

# Beyond the Minimum Syllabus Requirements



## Course Policies To Rethink On Your Fall Syllabus

Via Chronicle of Higher Education

Active Learning  
&  
Student  
Engagement

Getting Started with **Active Learning Guide** - methods for engaging students and assessing the learner experience see also **Active Learning for Online Teaching**



## Alternative Assessment

see module for more information



## Course Workload Estimator

**Workload Estimator 2.0** (updated version) – Running this check provides an assessment of assignment time commitment and informs conversations with students about workload concerns.

## First Day of Class

**Day One (start right)** – from Catharina Laporte’s (Instructional Associate Professor, Anthropology) site **Active Learning in the Classroom**. Additional topics include **Class Ground Rules, Group Work, Grading Rubrics & Handouts, etc.**

## Course Design

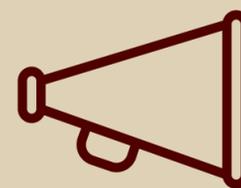
An overview of the Course Design Cycle (a learner-centered approach to the course design process) with links to information on Universal Design for Learning (UDL). See also **Best Practices for Online Learning Design Components**.

## Student Learning Experience Design (SLED)



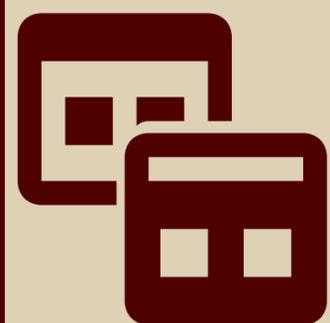
## Transparent Teaching

Methods help students understand how and why engagement in the course activities, assignments, and assessments helps facilitate their learning. See also **Transparent Assignment Design Template** and **Checklist for Designing Transparent Assignments**.



## Tone in Communication

Tone in the syllabus and other course communication sends messages to students about the roles of instructor and student, what is valued in a course, etc. For ideas specific to the syllabus, see the last section of this article **“Dead Ideas: Reflections for Post-Pandemic Learning”** (Inside Higher Education) or this podcast (**Season 2, Episode 3: The Syllabus**) for more information.



CTE guide created as part of the Program (Re)Design process to assist with thinking through course creation or revision for an entire course or individual course components.

For additional resources & information, please scan this QR code

