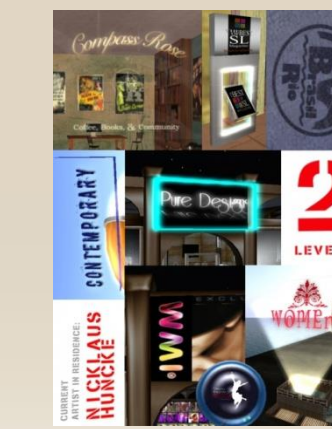# Montague – CTE Scholar
R. Yauger Williams (2008-2009)
Department of Visualization, College of Architecture
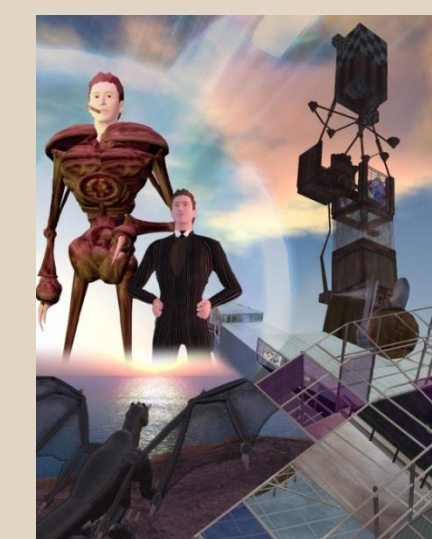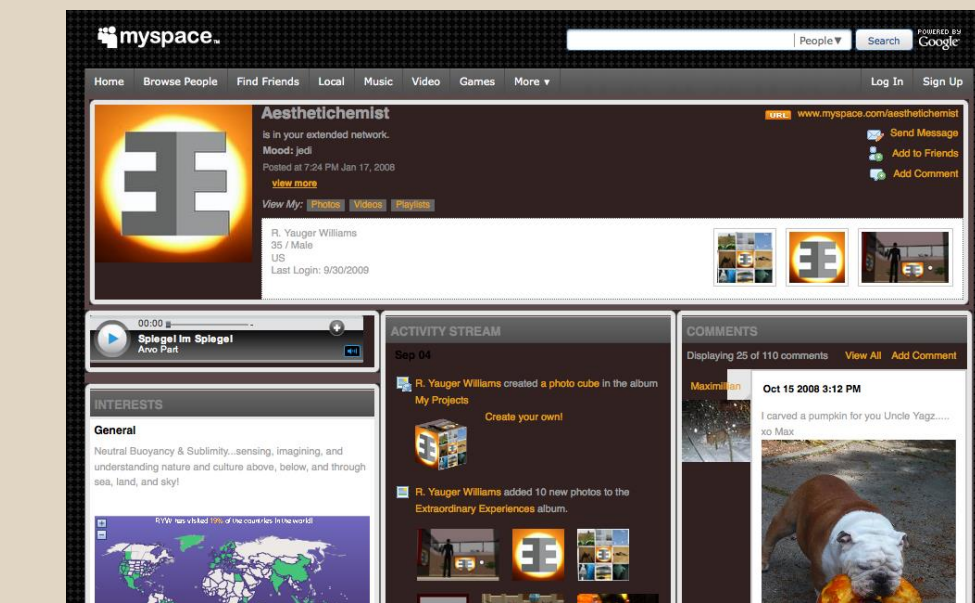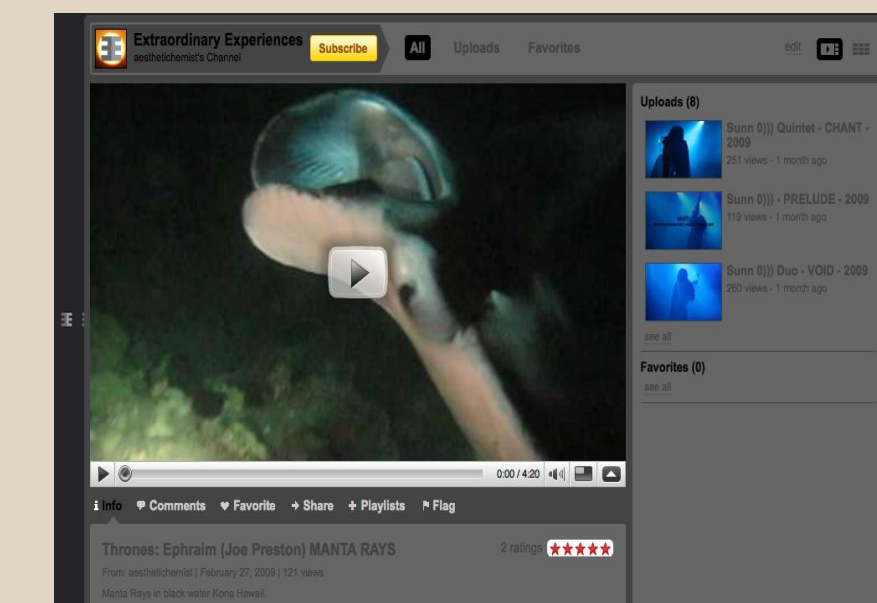
TEXAS A&M UNIVERSITY

Aesthetic forms of space & time: motion & static qualities of virtual & physical domains

One of the great features of mimesis is that it allows us to empathize with other people, places, and things from a distance. The disciplines of Art & Computer Science explore imitation, role-playing, interaction, and other immersive ideas in unique ways. In our course we are using physical moments, controlled virtual moments, and interactive moments as a way of further understanding time and space. Our projects are focusing on a range of media, and approaches to engaging these subjects so that we may further represent, re-present, and present our own manifestations of time and space both in the virtual world and in our everyday life.   A goal is not just to become better designers, but all-around people with a greater presence in the realities we inhabit.

The Montague Scholar award has assisted undergraduate education in providing financial support in the following areas of multi-media art & technology:

Lens, Different Lenses, Resolution, Sound, Lighting & Color, Small and Large Subjects, Perspective, Form/Space, Composition, Narrative, Content, Video- physical & virtual, Photos- physical & virtual
Textures, Webnetworks, Second Life, Digital Humanities Glasscock Island, and the Virtual Campus.

Thank you to the Montague family for the generous support and assistance help educate the future today!

CTE