



Montague-CTE Scholar Felice House (2016-17) College of Architecture



**CENTER FOR
TEACHING EXCELLENCE**
TEXAS A&M UNIVERSITY

I am thrilled to be a recipient of the Montague-Center Teaching Excellence Scholar Award. I used the associated funds to attend two conferences and a series of skills-based painting and drawing workshops to promote innovation and effectiveness in my undergraduate teaching.



WORKSHOPS: Elizabeth Locke, of Austin Fine Art Classes, developed a systematic, effective method of teaching painting and drawing from life to students of all levels and backgrounds. Learning her step by step method improved my effectiveness in teaching. Workshops taken with Karen Offutt, a nationally recognized figurative painter, increased my level of craft which will allow me to offer more to Texas A&M students.



CONFERENCE #1: At the *Portrait Society of America* conference over thirty nationally and internationally recognized figurative artists demonstrated painting approaches and discussed techniques and methods.

CONFERENCE #2: At the *Foundations in Art: Theory and Education (FATE)* conference, hundreds of college-level arts educators from across the country came together to share their strategies and best practices in regards to undergraduate art education.

Texas A&M Painting 1 (Arts 305) students end of the semester exhibition.

Using the systematic approach to painting taught in the workshops, and the techniques and best practices gleaned from the conferences, every student in the painting 1 class will be better able to proudly display work of outstanding quality.

